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Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

- ✓ 13. Institution of a General Admission to the Gallery.
- ✓ 14. Need for Special Appropriation to Publish Vol. II of the Painting Collection. *postpone*
- ✓ 15. Report Law Suit against the Gallery.
- ✓ 16. Quarterly Reports of the Curator, the Curator of Education, the Registrar and the Dean for the Fourth Quarter.
- ✓ 17. Approval of Minutes of the Committee on Works of Art and the Art School of December 15, 1966.
- ✓ 18. Authorization of the President and the Chairman of the Committee on Works of Art and the Art School to approve the Paintings to be offered as Gifts to the Gallery by:
 - a) Mr. and Mrs. David Lloyd Kreeger
 - b) The Friends of the Corcoranfrom the 30th Biennial Exhibition.
- ✓ 19. Approval of President's action on authorizing the acceptance of the Painting Seated Nude by Robert Henri from ~~Mr. and Mrs. A. M. Adler.~~ *(Lillian)*
- ✓ 20. Discussion of future of Department of Education. *app. Committee*
- ✓ 21. Report of the Committee on Building and Grounds for Fourth Quarter. *Plant Trees on 17th + 9th Ave.*
- ✓ 22. Report of the Special Committee on Music. *Source M.*
- ✓ 23. Report of Supervisor of Extension Services.
- ✓ 24. Resolution on election of Donor and Fellows in the Association.
- ✓ 25. Report of the Women's Committee.

OCTOBER 31, 1966

The Regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery at 10:30 o'clock. The meeting was called to order by Mr. Hamilton, the President, the other Trustees present being Messrs. Fleming, Glover, Thom, Bradley, Finley, Gray and Kreeger. The Assistant Secretary, Assistant Treasurer and Mrs. Alice Graeme Korff, Chairman of the Women's Committee, were also present.

The Chair stated that in the absence of objection, the minutes of the Quarterly Meeting of April 25, 1966, be approved as written.

The Secretary read the letter to Mr. Hamilton from Mrs. Orme Wilson of May 4, 1966, acknowledging the resolution on the death of Mr. Wilson adopted at the April Meeting of the Board.

The Chair then read excerpts from a letter written on October 30, 1966, to the Trustees by Mrs. McCook Knox thanking the Board for awarding her a "Medal of Merit." He also stated that Mrs. Knox had presented the Gallery with a catalogue of the paintings and statuary of The Corcoran Gallery of Art published in 1874, which is probably one of the very few surviving examples.

The following resolution was unanimously adopted:

RESOLVED: That the Board of Trustees of The Corcoran Gallery of Art wishes to express its sincere sympathy and condolences to Mrs. Theodore Herz on the untimely death of her husband, whose interest in and generosity to The Corcoran Gallery of Art have been most deeply appreciated.

The Assistant Treasurer then presented an interim report covering the changes in the investments of the Gallery's real estate notes and securities. This was accepted and ordered placed on file.

The Financial Report of The Corcoran Gallery of Art covering the period January 1, 1966, to June 30, 1966, was also submitted, approved and ordered placed on file.

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The following resolution was unanimously adopted:

RESOLVED: That the following persons, having been found to qualify as:

Patron: Kathrine Dulin Folger

Fellows: Dr. Henry Buxbaum
The John L. Proctor Trust

in The Association of The Corcoran Gallery of Art, be and are hereby so elected.

The attention of the Trustees was called to the fact that the Women's Committee had cash in bank on July 31, 1966, of \$51,081.90.

Mr. Bradley then presented a report on the Building and Grounds for the second and third quarters.

Mr. Avery Faulkner then joined the meeting and made a preliminary report on the architectural study of the building which his firm has been conducting. The purpose of this presentation was to determine if the direction taken meets with the general approval of the Board. The presentation was illustrated by eight charts and a model of an exhibition gallery. Following the presentation, individual members of the Board were invited to ask questions, which was done. It was brought out that there was considerable latitude in the way the project could be developed, depending upon the Board's wishes and the extent to which the renovations would be carried, and that pending such advice from the Board there was little that the architects could do to further the project at this stage. As the presentation met with the general concurrence of the Board and staff it was decided that the matter be referred to the Executive Committee for more detailed study and the formulation of a specific program to be referred back to the architect.

As the implementation of any fund raising effort is contingent upon knowledge of the amount of money to be raised, there was no discussion of instituting a fund raising effort pending the action of the Executive Committee on the architectural study.

There being no further business to come before the Trustees, the meeting was adjourned at 12:15 p.m.

Respectfully submitted,

Secretary

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MEMORANDUM

TO: The Board of Trustees

FROM: D. L. Kreeger

SUBJECT: Report of the Special Committee on Music of the Corcoran Gallery of Art

I. The Committee has had an interchange of correspondence and telephone discussions with members of the Guarneri String Quartet and with members of the Iowa String Quartet, in connection with their interest in entering into the following arrangements with the Corcoran Gallery of Art:

1. The four Stradivari musical instruments left to the Corcoran by the estate of Anna E. Clark (consisting of two violins, one viola and one violincello) would be loaned to the string quartet, for the use of its members during a stipulated period.

2. The Quartet would undertake to keep the instruments under their control and with maximum care and security, and would keep the instruments insured for the specified values.

3. The Quartet would present a series of concerts (at least four in number) without fee to the Gallery on dates to be mutually agreed upon.

4. The members of the Quartet will retain custody of the instruments, and may use them, during the time of the agreement, for practice and for concert purposes.

II. Both the Guarneri String Quartet and the Iowa String Quartet have expressed the general willingness to enter into such an agreement. A letter dated April 15, 1965 from the Iowa String Quartet states that the initial series would be free of charge to the Gallery, but makes reference to their usual fee of \$750 per concert. It is possible that such a fee might be waived for a two-year period, in the event the contract should run for that time.

III. Both the Guarneri and the Iowa String Quartets have received outstandingly favorable reviews and critical notices. They are highly regarded by music critics, experts in music conservatories with whom I have checked, and by music connoisseurs.

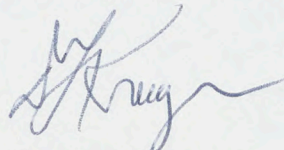
IV. The Iowa String Quartet was auditioned by the Committee in the Auditorium of the Corcoran Gallery on January 13, 1967. Those present in behalf of the Committee were:

George E. Hamilton, Jr.
Hermann W. Williams, Jr.
Gordon Gray
Lloyd Ultan (Head of the American University School
of Music - present as Consultant to the
Committee)
David Lloyd Kreeger

V. The Quartet played movements from quartets by Schubert, Beethoven, Mozart and a contemporary American composer. All present were impressed with the excellence of the performance.

IV. On January 9, 1967, the Guarneri String Quartet was invited to be auditioned. A reply has just been received from Mr. David Soyer, on behalf of that Quartet, suggesting that our Committee should either attend one of their concerts (they will be giving concerts in New York and Baltimore during the next three months) or hear them on one of their RCA recordings. This would indicate that while the Guarneri String Quartet would be interested in using the instruments, they are not sufficiently interested to arrange a special audition.

VII. Earlier this week, I received a telephone call from Dr. Howard Bowen, President of the University of Iowa, expressing a strong interest in having its Quartet selected to use the Corcoran's Stradivari instruments. He stated that the University would assume responsibility for the safekeeping, custody and insurance of the instruments; that it was important to the University to have its Quartet selected for this purpose; and that he is sure that they would be a credit to the Corcoran music series.



D. L. Kreeger
Chairman

January 27, 1967

January 27, 1967

Director
The Corcoran Gallery of Art
Washington, D.C.

Dear Mr. Williams:

The Supervisor of Extension Services wishes to submit the following report covering the period of October 1 through December 31, 1966.

I. MEMBERSHIP

Income	10/1 - 12/31/66	\$32,400.50	
	10/1 - 12/31/65	<u>30,733.44</u>	<u>Increase: \$1,667.06</u>
→ Total Membership	12/31/66	4936	
	12/31/65	<u>4890</u>	<u>Increase: 46</u>
→ Total Income	1/1 - 12/31/66	\$63,416.46	
	1/1 - 12/31/65	<u>65,544.90</u>	<u>Decrease: \$2,128.44</u>

It should be noted that in spite of the general decline in membership figures and income during the three first quarterly periods, the figure for income as well as actual memberships rose sharply during the last three months of the year. This can be attributed to the fact that many renewals were made several months after the month they were due. Indeed, the January returns reflect this strongly, as many October, November and December Memberships were renewed during the first month of 1967.

A Spring Membership campaign is planned for March 1967.

A detailed report prepared by the Membership Secretary is attached.

2. SALES DESK

<u>Gross Income</u>	<u>1965</u>	<u>1966</u>	
October	\$2,085.77	\$3,435.98	
November	3,206.85	3,883.09	
December	<u>4,072.48</u>	<u>3,952.18</u>	
	\$9,365.10	\$11,271.25	<u>Increase: \$1,906.15</u>

Total Gross Income	12/31/66	\$29,885.53	
	12/31/65	<u>27,724.00</u>	<u>Increase: \$2,161.53</u>

3. SALES FROM CONTEMPORARY EXHIBITIONS

Only one painting was sold from the exhibition CONTEMPORARY PERUVIAN PAINTING AND SCULPTURE. It was priced at \$400 and produced a 10% commission for the Corcoran Gallery.

4. PUBLICITY

The major exhibitions organized by the Corcoran and opened during the last three months of 1966 were generally well received by the local press. The GEORGE RICKEY exhibition of kinetic sculpture had advance publicity during the preceding quarter and its opening was recorded both in the Evening Star and in the Washington Post on October 1. The exhibition was reviewed by the same publications on October 2 and 9 respectively. In addition, Time Magazine of November 4 ran an illustrated article, and the acquisition of one of the works for the Corcoran by the Friends of the Corcoran was mentioned in an article in the Washington Post of December 2. While Mr. Rickey was in town to install the exhibition and when he lectured on October 27, he was interviewed on several radio and television programs in this area.

The FIFTH ANNIVERSARY EXHIBITION, organized by the Friends of the Corcoran, had an advance story in the October 4 issue of the New York Times, in the Evening Star on October 3 and the opening was covered by both major paper on October 7. The exhibition was reviewed by the Sunday Star on October 9 and in the Washington Post on October 16. Television programs on

Chanel 4 and 7 gave coverage to the event.

CONTEMPORARY PERUVIAN PAINTING AND SCULPTURE was the subject of illustrated feature stories in the Washington Post on October 2 and the Sunday Star on October 16. The Post also ran an interview with one of the artists in the show on October 28 and the Star with the same artist on October 31. The opening was featured with photographs in both papers on October 29 and the exhibition was reviewed in the Sunday Star on October 30 and in the Post on November 6.

A one-man exhibition of paintings by THOMAS DOWNING was covered by an article in the December 8 issue of The Georgetowner. It was reviewed by the Daily News on December 9 and by the Sunday Star and the Washington Post on December 11.

The ANNUAL CORCORAN ART TOUR, organized by the Women's Committee was covered well in the local press. An article appeared in the Evening Star on October 2, an illustrated article in the October 5 issue of the Washington Post and The Georgetowner of the same day carried a full page story illustrating all the homes on the tour. On October 14 the Star had a large photograph of an interior of one of the homes included in the Art Tour.

Excellent reviews appeared after the two Membership concerts, the CLARION QUINTET in the Washington Post and in the Evening Star on October 21 and the CLAREMONT QUARTET in the same papers on December 9. The two afternoon concerts on October 16 and November 27 were reviewed by both major papers on the following day.

One of the lectures on this season's program, given by HAROLD PETERSON, Chief Curator of the National Park Service on December 15 was popular not only with the Membership but also attracted maximum coverage in the local press. On December 3 an article and illustrating photograph of preparations for the lecture appeared in the Evening Star and an illustrated account of the lecture was in the December 18 issue of the Washington Post.

The CORCORAN GALLERY and its collection of American art were the subject of a lead article with illustrations in the November 1966 issue of FM Magazine. Two of the Gallery's new acquisitions were pictured in the Post and the Star respectively. The Fete painting of Simon Pease appeared in the Washington Post on October 18 and the Torso by Gaston Lachaise was illustrated in the December 18 issue of the Sunday Star.

The Rental Gallery Fall opening was again subject of illustrated articles in the Evening Star on October 24, in the Washington Post on November 1 and in Home Furnishings Daily on November 11.

5. ART RENTAL SERVICE

	<u>October</u>	<u>November</u>	<u>December</u>
Total Income:	\$769.50	\$2,892.50	\$979.00

Income	10/1 - 12/31/66	\$4,641.00
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	10/1 - 12/31/65	<u>\$3,823.00</u>
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Increase: \$818.00

→ Total Income: 1/1 - 12/31/66 \$16,387.50

1/1 - 12/31/65 \$12,818.50

Increase: \$3,569.00

6. ATTENDANCE

	<u>1965</u>	<u>1966</u>
October	12,172	20,236
November	11,648	18,612
December	<u>10,058</u>	<u>11,582</u>
	33,878	50,430

→ Increase: 16,552

<u>Total Attendance</u>	1/1 - 12/31/65	170,448
	1/1 - 12/31/66	<u>167,566</u>

Decrease: 2,882

Although Attendance figures in the three last quarters of 1966 were consistently higher than those of the same periods in 1965, it was mentioned in the April 1966 report that the first three months of 1965 showed an almost doubled attendance due to three highly successful exhibitions early in 1965. These early 1965 figures boosted the total attendance of 1965 by approximately 30,000 in excess of normal attendance. With the exception of 1965, average attendance during the past five years has been between 120,000 and 144,000. Considering this fact, it would be realistic to regard 167,566 a general improvement.

Respectfully Submitted,

John W. Hook

(Mrs.) Inga W. Heck
Supervisor, Extension Services

The Corcoran Gallery of Art

Washington, D.C. 20006

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

January 5, 1967

To The Board of Trustees
The Corcoran Gallery of Art

The Membership Secretary wishes to submit the following report covering the period October 1, 1966 through December 31, 1966.

The census of Membership is as follows:

	October 1, 1966	Raised to from		New	Reduced to from		Dropped	December 31, 1966
Benefactors	7	0	0	0	0	0	0	7
Patrons	4	0	0	1	0	0	0	5
Donors	16	0	0	0	0	0	0	16
Fellows	100	0	0	2	0	0	0	102
Life	10	0	0	1 *	0	0	1 **	10
I&C	65	0	0	3	0	0	0	68
Sustaining	119	4	0	5	0	2	0	126
Subscribing	89	7	0	2	1	4	1	94
Contributing	554	22	9	62	5	23	10	601
Annual Double	1,719	22	17	318	15	19	34	2,004
Annual Single	1,550	0	29	281	27	0	29	1,800
Non-resident	35	0	0	0	0	0	0	35
Honorary	68	0	0	0	0	0	0	68
TOTAL	4,336	55	55	675	48	48	75	4,936

* The name of Greta Kempton was omitted sometime in the past. She has requested that her name be returned to the list of Life Members.

** Deceased

MEMBERSHIP INCOME DURING THE QUARTER

October	\$17,605.00
November	7,265.50
December	<u>7,530.00</u>

TOTAL (Quarter) \$32,400.50

MEMBERSHIP EVENTS DURING THE QUARTER

Exhibitions

Contemporary Peruvian Painting and Sculpture
Thomas Downing Recent Paintings
Fall Opening - Art Rental Gallery

Lectures

George Rickey: Kinetic Art
Richard Lahey: American Artists I Have Known
Harold Peterson: Our Alcoholic Ancestors
Roger Selby: Christmas Story in Art

Concerts

Mar Margaret Harris, Pianist (Sunday Afternoon Concert)
Clarion Quintet
Janice Nairn, Soprano (Sunday Afternoon Concert)
Claremont Quartet
Linda Chen, Pianist (Sunday Afternoon Concert)

Films

Greed
One Summer of Happiness
Footlight Parade

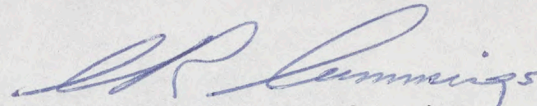
MEMBERSHIP MAILINGS DURING THE QUARTER

23,658	October Calendar of Events
25,148	Invitations to Membership
3,430	Peruvian Exhibition Invitations
3,957	November Calendar of Events

MEMBERSHIP MAILINGS DURING THE QUARTER (cont.)

4,080	1965 Annual Report
4,080	December Calendar of Events
3,589	Membership Gift Announcements
3,589	Art News Subscription Forms
3,589	Horizon Subscription Forms
3,589	Art In American Subscription Forms
4,471	January Calendar of Events
4,228	Hicks, Kane and Pippin Invitations
918	Thomas Downing Catalogues

Respectively submitted,


Clifton Robert Cummings
Membership Secretary

FOUR STAR BOND

WORTHINGTON

17

COMMITTEE ON WORKS OF ART AND THE ART SCHOOL

Meeting of

December 15, 1966

The meeting was called to order by the Chairman, Mr. Finley, those present being Messrs. Hamilton, Glover, Gray and Kreeger. The Secretary, Assistant Secretary, and Curator were also present.

The Secretary reported that the sum of \$18,367.88 was available for the purchase of works of art.

The Chairman called the attention of the Committee to the painting Berlin Abstraction by Marsden Hartley which was offered as a purchase by the Babcock Galleries for the sum of \$18,000. After discussion, the Committee voted to recommend the purchase.

The following offers of unrestricted gift were accepted:

- a) Painting, Boats in Harbor by Theodore Robinson from ^{Norman and} ~~Hirsch~~ ^{Barbara Hirsch} & Adler Galleries (appraised value \$5,000)
- b) Silhouette, Lieutenant Philip Kearny by August Edouart from Miss Virginia L. Hunt (value c. \$300)
- c) Painting, A Boston Gentleman by Christian Gullager from Eva Markus through the Friends of the Corcoran (appraised value \$30,000)
- d) Painting, ^a Phenomenon: Chosen Cycle by Paul Jenkins from David Kluger (appraised value \$5,000)
- e) Painting, ^{American Falls} Niagara Falls by William Morris Hunt from C. D. Kaufmann (appraised value \$17,500)

The Committee voted not to accept the mobile, Jets by Alex Smoot offered as a gift of the artist for use in the Children's Gallery.

The consideration of the painting, Too Late by Charles Arthur Fries was postponed because the painting, which is en route from California, had not arrived at the Gallery.

The Secretary reported that the Will of Elizabeth Fairall was being contested. He stated that the painting Storm at Sea by A. Wright, which was bequeathed to the Gallery under the Will, had been removed from the market pending settlement of the suit.

The request of Kenneth Lynch to reproduce Paul Bartlett's Horse Heads was refused.

The request of the State Department to borrow the Sargent Portrait of Mrs. Henry White for the Art in Embassy Program was also unfavorably considered.

The following exhibitions were approved:

Herblock's Cartoons
Richard Lahey Collection
George Biddle Collection
Marc Moyens Collection
George Grosz Watercolors from the Erich Cohn Collection
Photographs of Victorian Architecture by Clarence John Laughlin
Leon Polk Smith Retrospective
Gaston La Chaise
Elie Nadelman Retrospective
Jackson Pollock Drawings
Jack Squier Sculpture

The Secretary pointed out that a number of these exhibitions were not scheduled for the next season, but, in some cases, were being considered for 1968, 1969 or 1970.

The Committee asked the Curator to present more specific information on the proposed exhibition of American biomorphic painting for its consideration at the next meeting.

The Curator was asked to bring up the disposal of the two tapestries for consideration at the next meeting and have the tapestries available for inspection by the Committee.

After considerable discussion and the inspection of the works involved, the Committee approved the disposal of the following three European paintings at the listed values as minimum and in the hope that the staff may be successful in realizing somewhat better prices.

Jean Georges Vibert, The Schism (89.5) \$1750

Ludwig Knaus, Forester at Home (86.6) \$3000

Gaetano Chierici, Fun and Fright (75.11) \$3500

The Committee also authorized the staff to investigate the possible return to the Gallery on the sale of the following additional ~~European~~ painting:

Felix Ziem, Constantinople from the Golden Horn (75.2)

The Committee voted against the disposal at the present time of the following four works:

Gustave Loiseau, Flood, Environs of Nantes (11.9)

Charles Francois Daubigny, Landscape, Distant Village (19.7)

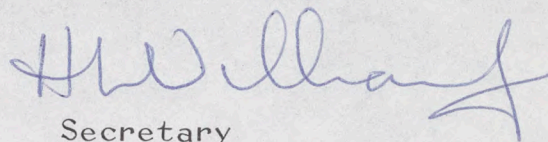
Theodule Augustin Ribot, Woman Seated (29.6)

Frederick H. Kaemmerer, Beach at Scheveningen (75.3)

The staff was authorized to reduce the price of the J.S. Sargent Tyrolese Crucifixion from \$12,000 to \$4500 as a minimum and if possible to obtain a higher figure. The above action was taken in part because of the publication of the price of a similar work by Sargent which was sold in London recently for \$3500.

There being no further business to come before the Committee, the meeting was adjourned at 11:00a.m.

Respectfully submitted,

A handwritten signature in blue ink, appearing to read "H. W. L. Lang", written in a cursive style.

Secretary

REGISTRAR'S QUARTERLY REPORT

The Registrar submits the following report covering routine business for the period October 1 - December 31, 1966.

ACCESSIONS

Paintings:

Joseph Blackburn	<u>Portrait of a Gentleman, oil on canvas (66.25)</u> Purchase: The Tribune Gallery, New York Gallery Fund Cost: \$13,000
Christian Gullager	<u>A Boston Gentleman, oil on canvas (66.33)</u> Gift: Eva Marcus through The Friends of the Corcoran Value: \$30,000
Charles W. Hawthorne	<u>Edmund Burke Osborne, oil on canvas (66.26)</u> Gift: Jacqueline Osborne Buell and Mireilla T. Osborne Value: \$5,000
William Morris Hunt	<u>American Falls, oil on canvas (66.34)</u> Gift: Mr. Cecil D. Kaufmann Value: \$17,500
Frank Blackwell Mayer	<u>Leisure and Labor, watercolor (66.24)</u> Purchase: Berry-Hill Galleries, New York Director's Discretionary Fund Cost: \$300
Guillermo Mesa	<u>The Beginning, oil on canvas (66.37)</u> Gift: Mr. John Rood (with understanding that the painting will be sold) Value: \$2,500
Theodore Robinson	<u>Boats in Harbor, oil on canvas (66.35)</u> Gift: Norman and Barbara Hirschl Value: \$5,000
George Henry Yewell	<u>Young Boy, oil on canvas (66.27)</u> Gift: Louis E. and Rosalyn M. Shecter Value: \$950

ACCESSIONSDrawings and Prints:

Hans Hofmann

Untitled, ink on paper (66.23)Purchase: Franz Bader Gallery, Washington, D.C.
Director's Discretionary Fund

Cost: \$250

Alfred Jones

Mexican News, engraving (66.31)

Gift: Mr. Donald Webster

Value: \$100

William Manning

Yugoslav Poster, seriograph (66.32)

Gift: Portland Museum of Art

Value: \$50

Silhouettes:

August Edouart

Lieutenant Philip Kearny (66.36)

Gift: Miss Virginia L. Hunt

Value: \$300

Sculpture:

Gaston Lachaise

Torso of Elevation, bronze (66.28)Purchase: Felix Landau Gallery, Los Angeles
Gallery Fund

Cost: \$18,000

George Rickey

Peristyle III, stainless steel (66.29)

Gift: The Friends of the Corcoran

Cost: \$8,500

John Rood

Abandoned Dreamboat, alabaster (66.30)

Gift: Mr. John Rood

Value: \$1,500

LOANS OUTTraveling Exhibitions:

Commons Union Board of Cornell College, Mount Vernon, Iowa

American Prints

September 15 - October 15, 1966

\$3,400

Orange County Community College, Middletown, New York

Drawings by John Singer Sargent

September 19 - October 7, 1966

\$2,800

Lauren Rogers Library and Museum of Art, Laurel, Mississippi

American Prints

November 1 - 30, 1966

\$3,400

Adelphi University, Garden City, New York

Etchings by James A. M. Whistler

December 1 - 31, 1966

\$1,515

LOANS OUTInternational Exhibition: Yugoslavia: Contemporary Trends: The Younger Generation

Addison Gallery of American Art, Andover, Massachusetts
October 10 - November 13, 1966 \$59,535

Milwaukee Art Center, Milwaukee, Wisconsin
November 28 - December 31, 1966 \$59,535

Individual Works:

J.W. Berry and Son, Baltimore, Maryland
Clark Collection Cabinet, No. 26,773 \$500
March 17, 1965 for restoration

American Federation of Arts, New York, New York
Circulating Exhibition of 29th Biennial Paintings
Stanley D. Edwards: Infant on Alter \$400
Extension of loan through May, 1967

Government Employees Insurance Corporation
22 paintings - see Registrar's Quarterly Report, April - May 31, 1966 for listing
Long-term loan from April 1, 1966.

Kalamazoo Institute of Arts, Kalamazoo, Michigan
American Masters Exhibition
Thomas Sully: Fanny Rundle \$3,000
September 14 - October 19, 1966

The Jewish Museum, New York, New York
The Lower East Side - Portal to American Life
Charles Ulrich: In the Land of Promise, Castle Garden \$7,000
September 21 - November 6, 1966

Pennsylvania Historical and Museum Commission, Harrisburg, Pennsylvania
Charles Demuth Exhibition
Charles Demuth: In Vaudeville: Bicycle Rider \$7,500
September 24 - November 6, 1966

Whitney Museum of American Art, New York, New York
Art of the United States
Albert Bierstadt: The Buffalo Trail: The Impending Storm \$50,000
Charles Bird King: Poor Artist's Cupboard \$40,000
John F. Kensett: High Bank - Genesee River \$15,000
John Singer Sargent: Madame Edouard Pailleron \$85,000
September 27 - November 27, 1966

Cincinnati Art Museum, Cincinnati, Ohio
John H. Twachtman Retrospective
John H. Twachtman: The Waterfall \$15,000
John H. Twachtman: Spring Landscape \$35,000
October 6 - November 20, 1966

Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Walter Murch Retrospective
Walter Murch: The Birthday \$3,500
November, 1966 - January, 1968

LOANS OUTIndividual Works continued:

Kennedy Galleries, Inc., New York, New York

Theodore Robinson ExhibitionTheodore Robinson: Woman with a Veil

\$5,000

November 11 - December 15, 1966

City Art Museum of St. Louis, St. Louis, Missouri

William Glackens RetrospectiveWilliam Glackens: In the Luxembourg Gardens

\$35,000

November 16, 1966 - June 11, 1967

Madison Art Center, Madison, Wisconsin

Aaron Bohrod RetrospectiveAaron Bohrod: Wilmington Evening

\$2,000

November 22 - December 31, 1966

LOANS INSpecial Exhibitions:George Rickey: Sixteen Years of Kinetic Sculpture

52 sculptures, 23 drawings (see catalogue for complete listing)

September 30 - November 20, 1966

Five Years: The Friends of the Corcoran: The Contemporary Spirit

85 works (see catalogue for complete listing)

October 7 - 30, 1966

Contemporary Peruvian Paintings and Sculpture

46 works (see catalogue for complete listing)

October 28 - December 18, 1966

Ponce de Leon (in conjunction with the Washington Print Club)

22 prints, 8 plates and studies (see catalogue for complete listing)

December 6, 1966 - January 8, 1967

Thomas Downing: Recent Paintings

15 paintings (see catalogue for complete listing)

December 6, 1966 - January 8, 1967

Long-Term Loans:

Arthur B. Davies

Plaque of Three Women, bronze (L.66.19)

Lent by Mr. Louis E. Shacter

Richard Diebenkorn

Woman on Porch, oil (L.66.17.1)

Lent by Mr. and Mrs. David Lloyd Kreeger

Thomas Erma

White, Blue and Mauve #1269-1963, collage on canvas (L.66.16)

Lent by Mr. David Kluger

LOANS IN

Long-Term Loans continued:

Jacques Lipchitz

Hagar in the Desert, bronze (L.66.17.2)
Lent by Mr. and Mrs. David Lloyd Kreeger

Robert Motherwell

Granada, oil on paper (L.66.18)
Lent by Mr. Marc Moyens

PHOTOGRAPHIC REPORT

One color transparency was made for the gallery; 2 were made for sales. Three 35 mm color slides were made for the gallery; and 36 for sales. The Amatos made 4 negatives and 60 prints for sales; and 28 negatives and 75 prints for the gallery.

CLAIMS AGAINST OUR FINE ARTS INSURANCE

Old Claims (as listed in the Quarterly Report for June 1-September 30, 1966):

(2) Three drawings by Gaston Lachaise.

Claim settled by Holmes and Hart on December 12, 1966 for \$2,550.

New Claims:

(1) George D. Brewerton: Crossing the Rocky Mountains

Jacob Hart Lazarus: Girl with Flowers

John Kendrick Fisher: Portrait of a Child with a Spray of Flowers

Paintings from the collection were damaged while on display. Claim filed on October 28, 1966. Settlement is pending until restoration cost is determined.

(2) Victor Vasarely: Ha-MO-Da-Te

Painting smudged when taken to a television studio for publicity. Claim filed on October 28, 1966, and settled December 22, 1966 for \$15.00.

(3) Gabor Peterdi: Summer Storm

Painting was damaged while on display. Claim was filed November 1, 1966. Settlement pending until cost of restoration is determined.

(4) Fernando de Szyszlo: Paisaje Ritual de Machu-Picchu

Painting damaged while on exhibition here. Claim was filed on December 5, 1966. Settlement is pending until cost of restoration is determined.

(5) Alberto Davila: Huanchaco

Painting was damaged while on exhibition here. Claim was filed on December 7, 1966. Settlement is pending until cost of restoration is determined.

Respectfully submitted,

Rosemary H. Jones

Rosemary H. Jones
Registrar

January 6, 1967

Director
The Corcoran Gallery of Art
Washington, D. C. 20006

Dear Mr. Williams:

The Dean of The Art School begs to submit the following report covering the period of October 1, 1966-December 31, 1966.

Our faculty members exhibited widely during this period. William Woodward exhibited paintings and drawings in a one-man show at Mickelson's Gallery, Washington, D. C. November 5-26. Thomas Downing not only exhibited in the "Systemic Painting" exhibit at the Guggenheim Museum in New York City but was also represented at The Corcoran Gallery of Art in a one-man show of paintings during December, 1966. Mr. Downing was honored at a tea prior to the opening. Teruo Hara exhibited at a Group Show October 17 - November 6 at Hinckley and Brohel Gallery, Washington, D. C. The exhibition included prints and pottery. He also exhibited in a group show at The Gallery of The Maryland Institute from December 6 - January 4, 1967. The title of the show was "Crafts Invitational 1966". Mr. Eugene Frederick, instructor in Etching, had a one-man show of etchings and drawings in the Parlour of Robinson House of the Virginia Museum of Fine Arts, Richmond, Virginia from 9 November through December 2.

December 11, 1966 The Lee Gallery in Alexandria, Virginia had its opening of a group show of these six Corcoran School of Art instructors: Eugene Frederick, Teruo Hara, Jack Perlmutter, Brockie Stevenson, William Taylor and Malcolm Wright. The entire Corcoran School of Art day and evening faculty exhibited at The George Washington University in the Fine Arts Faculty Show during October, 1966.

On October 3 at 10:30 a.m. Pietro Lazzari was interviewed on WMAL television on "Here's Barbara" with great emphasis and interest placed on the bust of Pope Paul which he had completed summer 1966 in Rome, Italy. William Woodward was interviewed on radio on the Steve Allison Show on WWDC midnite, December 8, 1966.

November 5, five Corcoran School of Art artists opened "The Young Painters' Gallery". These students were Terrence Coffman, Brian Sebastian, Karl Vermandois, Monte Leake and Susan Kappraff. The Gallery was remodelled by these young artists and the outcome very promising. Another student and a 1966 Concours winner, Terrance Manning exhibited at a group show at Georgetown University December 11.

During November 1966 the Advanced Drawing students were invited to the National Ballet to study the dancer in action and repose. Mr. Russo's students found these sessions rewarding and successful experiences and thoroughly enjoyed working in such an inspirational atmosphere at the dance studios and at the dress rehearsals at Lisner Auditorium.

All the Drawing and Design classes exhibited in a show in the Corcoran School of Art Gallery from November 18-December 9, 1966. The show was a representation of all classes and the techniques and methods used.

The Saturday School was launched 1 October with seventeen faculty members: Martha Brumbaugh, Arlene Rubin Corkery, Gene Davis, Sandra Davis, Richard Dempsey, Evelyn Dyer, Sam Gilliam, Leolla Glick, Blaine Larson-Crowther, Roslyn Logsdon, Berthold Schmutzhart, Hilda Shapiro, Lily Spandorf, Robert Stackhouse, Dianne Wallace, Malcolm Wright with Ed McGowin as head of The Saturday School. There are seventeen classes offered to adults, young adults, young people and children. The total enrollment for the Saturday School fall term 1966-1967 is 310. We felt fortunate in arranging for such a well-known faculty and such an enthusiastic group of students.

After five weeks of classes the Saturday faculty exhibited paintings, drawings, sculpture, ceramics and watercolors in the Annual Saturday Faculty Show. The show was highly successful, very colorful and visited by many dignitaries including Mr. David Finley on 9 November 1966, a distinguished member of the Board of Trustees.

On 19 December the Saturday Show for students was hung. The exhibit included drawings and paintings, watercolors, and ceramics. Sculpture was placed in the Gallery also. The show was varied with young and old participating which made for an interesting exhibition.

On October 24, 1966 The Committee on Works of Art approved the following projects for the Corcoran School of Art; 1) an exchange of a faculty member of The Corcoran School of Art with The Leeds College of Art; 2) Corcoran School to join representatives of the D. C. Teachers College and the D. C. Board of Education in evolving a plan which could involve the three agencies in a joint effort aimed at grooming some 50 "artist-teachers" for D. C. Schools; 3) The Corcoran School of Art to invite High School Counselors and Art Teachers in this geographical area to an orientation program and open house one evening in the late fall; 4) Exploration and development of plan to take a group of artists on a working tour of England and the Scandinavian countries during the summer of 1967 and or 1968.

We were very pleased to have our proposals accepted and began work immediately with the Open House for High School Counselors. This was November 20, 1966 at 7:30 p.m. Coffee and cake was served prior to the brief departmental talks. The Drawing and Design exhibit by Corcoran students was hanging in the School Gallery at the time. The evening was pleasant. Miss Mary Keever, teacher of the Woodson High School in Fairfax, Virginia brought two art classes of fifty students on December 12 to view the Drawing and Design show.

The Corcoran School was visited by many distinguished guests this reporting period. The Council on Leaders and Specialists, Washington, D. C. referred two gentlemen, Mr. Julio Cesar Borges, Director of the School of Plastic Arts of Valera, Trujillo State, Venezuela, and Gorge

Carrasco, Professor of Painting at The National Academy of Fine Arts, La Paz, Bolivia, to the Corcoran School of Art for information and a tour of the school. These guests arrived on two occasions, October 19 and October 21. From Temple University of Tyler School of Art came Mr. Allen Koss who is in charge of a long established course on old masters' techniques and museum research at the University. He and Mr. Russo exchanged ideas and Mr. Russo escorted Mr. Koss around the school.

Mrs. Hilda Shapiro, Saturday School instructor in Sculpture, brought her class from Mount Vernon Seminary to visit the Saturday Faculty Exhibition November 16.

Gifts made to The Corcoran School of Art were from: Mr. Clyde Hagerty who gave \$50.00 to the Student Loan Fund on December 19. Dr. Kermit Knudtzon who gave \$50.00 to the Saturday School scholarship fund December 12. We greatly appreciate these gifts for the needy causes.

The Corcoran School of Art was host to several guest lecturers and demonstrators. Mr. Matthew Moss lectured on October 24 at 1:15 p.m. on "Modern Irish Art." Mr. Moss is the Assistant Restorer, at the National Gallery of Ireland. On October 27 at 8:40 p.m. students attended the lecture given on Kinetic Sculpture by Mr. George Rickey. Mr. Rickey exhibited at The Corcoran Gallery of Art during the month of October and part of November. Mr. Michael Ponce de Leon, intaglio artist, who had a one-man show in the Corcoran Gallery of Art gave a lecture demonstration November 7 in the Graphics Department. Later that day Mr. Ponce de Leon gave a lecture to the student body in the school auditorium. Mr. David Porter, artist of New York City gave a lecture to the student body on Monday, November 14 at 1:30 p.m. On Tuesday, November 15 Mr. Porter gave a collage demonstration at 1:30 p.m. This was primarily for painting students, but students from all departments came to see the technique. It was a very successful afternoon. Ronald Hayes of New Masters Fine Art Materials discussed acrylics on November 9 in the School Auditorium, and demonstrated their use in the school later. Father Love visited The Corcoran School of Art on December 1. Father Love, a printmaker with an international reputation, gave a lecture demonstration which was received with great enthusiasm.

The Ceramics Department held its annual Ceramics sale on December 14 and 15. As usual the sale was a great success and the money will be placed in the kiln fund. Mr. Eugene E. Myers, Dean, was host at a Christmas party on December 15 from 4:30 - 6:00 p.m. All faculty members and their husbands and wives were invited. School Staff and Gallery Staff were also invited to what turned out to be a very delightful occasion. The following day, December 16, the students held their annual party. Decorations were hung, a combo played, students danced and the party was visited by Gallery Staff. In the eyes of all the party was a tremendous success.

January 18, 1967

Director
The Corcoran Gallery of Art
Washington, D. C. 20006

Dear Mr. Williams:

The Curator begs to submit the following report covering the period October 1st through December 31st, 1966:

PUBLICATIONS

Annual Report of the One Hundred and Seventh Year (The Corcoran Gallery of Art Bulletin, Vol. 16, No. 1, September, 1966), 48 pages, 8 illustrations, in an edition of 5,500 at the cost of \$2,358.00. Printed by the George W. King Printing Company. Price: 50¢

Thomas Downing, 8 pages, 1 color illustration, 4 black and white illustrations, in an edition of 3,000 at the cost of \$1,595.00. Printed by George W. King Printing Company. Price: 50¢

CONSERVATION

The 19th century mahogany cabinet in the Clark Collection (26.733) remains in the workshop of J.W. Berry & Son, Baltimore.

The Jean Mari de Deban harpsichord in the Clark Collection (26.737) is still undergoing repair in the workshop of Mr. Scott Odell.

CONSERVATION REPORT SUBMITTED BY MR. RUSSELL QUANDT, RESTORER:

Charles Willson Peale, Mrs. John White (Rebecca White)

inpainting continued

9 days 3 hours

Richard Anuszkiewicz, Squaring the Circle

surface cleaning

2 hours

Victor Vasarely, Ha-Ko-Da-Te

Surface cleaning

$\frac{1}{4}$ hour

CONSERVATION REPORT SUBMITTED BY MR. RUSSELL QUANDT, RESTORER, cont.:

Jacob Hart Lazarus, Girl with Flowers

local repairs to puncture by vandal 3 hours

John Kendrick Fisher, Portrait of a Child with Spray of Flowers

local repairs to puncture by vandal 1½ hours

Peruvian paintings (seven) in loan exhibition

labels and residual adhesive removed from
reverse of canvases, and distorted fibers
flattened 1 day 6-¾ hours

Examination of the following works:

Hawthorne, <u>Edward B. Osborne</u>	1 hour
Blackburn, <u>Portrait of a Gentleman</u>	1 hour
Peterdi, <u>Summer Storm</u>	1 hour
Brewerton, <u>Crossing the Rocky Mountains</u>	¼ hour
Group of paintings considered by Mr. Kaufmann	¼ hour

Total time, 4th Quarter, 12½ days
Time due, 4th Quarter, 11 days, 6 hours

To be applied to 1967: 6 hours

DISPOSAL OF SURPLUS WORKS OF ART

(1) No sales of the paintings on consignment with Hirschl & Adler, New York, have been reported (see Curator's Report, April, 1964, p.2(2)).

(2) No sale has been reported of the work on consignment with Victor Spark, New York (see Curator's Report, October, 1966, p. 3(2)).

(3) No further sales of sketches by Paul Wayland Bartlett on consignment with Babcock Galleries, New York, have been reported (see Curator's Reports, September 30, 1965, p. 3(4), and May 31, 1966, p. 3(4)).

(4) On October 6, the following works of art were sent to Adams, Davidson & Company, Inc., Washington, D.C., on consignment (see Committee on Works of Art Minutes, June 16, 1966):

DISPOSAL OF SURPLUS WORKS OF ART, cont.

Unidentified American Artist, <u>Girl with Doves</u> (60.32)	\$750. net
Unidentified American Artist, <u>John Paul Jones</u> (41.27)	850.
Philip Leslie Hale, <u>Girl with Muff</u> (14.5)	600.
Harry Willson Watrous, <u>Records</u> (35.4)	500.
* A. Right, <u>Storm at Sea</u> (66.16)	600.
John Singer Sargent, <u>Tyrolese Crucifix</u> (55.94)	10,000.

- * On November 15, this painting was removed from sale because of the law suit reported to the Committee on Works of Art at the meeting of December 15, 1966.

On December 7, one sale was reported:

Harry Willson Watrous, Records (35.4)

The proceeds of \$500. have been deposited in the Reserve for Purchase of Works of Art.

WORK OF ART OFFERED:

By the authority vested in him by the Board of Trustees, the Director refused the portrait of Raymond Belmont by Theobald Chartrain, offered under the Will of the late Winifred Maddux of Middleburg, Virginia.

PERSONNEL

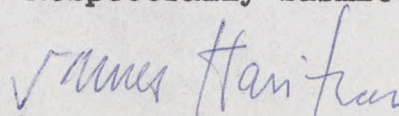
Mary Louise Foster resigned as Secretary to the Director as of November 4.

Mary Virginia Gibb was appointed to the position of Secretary to the Director as of November 15.

Mrs. Linda Ward resigned as Assistant at the Sales Desk as of December 16.

Mrs. Mabel Cannon was retired from the staff as Receptionist as of December 31.

Respectfully submitted,



James Harithas
Curator

December 31st, 1966

DEPARTMENT OF EDUCATION QUARTERLY REPORT

Curator
Corcoran Gallery of Art
Washington, D.C.

The Curator of Education herewith submits the following report covering the period October 1st - December 31st, 1966.

Docent Program

A General Tour of the Collection was initiated November 5th, 1966. The tour, which is open to the general public, has been given Tuesday through Saturday at 2 p.m. and Sunday at 3 p.m. There has been little response to this tour during the week, and therefore, the hour will be changed to 1 p.m. Tuesday through Friday.

Tour Statistics

Compared to the same period in 1965, our tour attendance has almost doubled. This increase is certainly largely attributable to the Children's Gallery program which was not in operation in 1965.

Total Attendance -(October 1 - December 31, 1966)	6500
Total number of tours given	216

Children's Gallery Attendance	1453
Number of Tours	53
(Included in above total.)	

Total Attendance - (October 1 - December 31, 1965)	3380
Total number of tours given	121

Budget

The Curator of Education has submitted to the Curator, a proposed budget for the next three years. The need for the increase in funds is due to the expanded scope of the education program over the past year.

RLS/af

Sincerely,
Roger L. Selby
Roger L. Selby
Curator of Education

FINANCIAL REPORT

THE CORCORAN GALLERY OF ART

January 1, 1966 to December 31, 1966

GALLERY FUND

January 1, 1966 to December 31, 1966

Cash Balance, December 31, 1965

Cash in Bank	\$34,632.73
Petty Cash	500.00
Petty Cash Received 1966	<u>400.00</u>

Total Cash in Bank and Petty Cash

\$35,532.73

RECEIPTS:

Donations	\$19,093.60
Membership Contributions	63,734.80
Commissions - Art Rental Gallery	16,680.95
Gallery	757.50
Multitone	79.00
Insurance Income	279.37
Mailing Charges	291.45
Net Income from Investments	118,359.47
Packing & Crating	456.20
Receipts from Exhibitions	26,817.83
Sales Desk Receipts	25,397.43
Sale of Works of Art	103,600.00
Sale of - Concert Tickets	196.00
Rights & Royalties	347.92
Moulding, Glass, Etc.	32.40
Used Equipment	12.00
Refund on Travel Expenses	121.85
Refund on Insurance - General	15.00
Refund on Insurance - Group	406.88
Credit-Operation of the Building	38.25
Reimbursement of Postage	14.40
Refund on Printing	97.81
Refund on Publicity	68.50
Refund on Restoration	520.00
Refund - Department of Education	5.00
Refund - Repairs on Musical Instruments	231.80
Refund - Non Budget Items	14.00
Refund of Temporary Loan	56,000.00
Accounts Receivable	9,656.05
Accounts Payable	44,253.59
District Sales Tax Collected	1,342.96
Miscellaneous Income	<u>180.00</u>

TOTAL RECEIPTS

489,102.01

TOTAL

\$524,634.74

GALLERY FUND

January 1, 1966 to December 31, 1966

DISBURSEMENTS:

Salaries	\$138,086.98
Social Security	5,789.87
Unemployment Contribution	673.74
Pensions	1,200.00
Equipment	3,739.05
Exhibitions	40,338.30
Entertainment & Travel	3,019.03
Insurance - General	3,719.83
Insurance - Group	2,905.26
Membership Activities	9,726.80
Operation of the Building	11,608.01
Postage, Telephone, Etc.	5,349.58
Printing	11,336.21
Publicity	2,217.59
Purchase Works of Art	86,700.70
Purchase of Drawings	1,000.00
Purchases for Sales Desk	16,831.31
Restoration Works of Art	2,262.29
Restoration of Frames	1,491.17
Department of Education	1,857.10
Art Rental Gallery	2,717.24
Temporary Loan to Endowment Funds	43,000.00
Non-Budget Expense	24,456.55
Miscellaneous Expense	910.67
Refund - Packing & Crating	6.95
Expenses against Donations	1,634.01
Refund - Insurance Income	20.00
Refund - Mailing Charges	14.27
Refund - Rental Gallery	15.00
Refund of Commissions	<u>296.75</u>

\$422,924.26

Accounts Receivable	\$ 7,481.64
Accounts Payable	21,531.00
Petty Cash Advance	400.00
District Sales Tax	<u>1,484.81</u>

30,897.45

TOTAL DISBURSEMENTS

\$453,821.71

Cash Balance December 31, 1966

Cash in Bank		\$69,913.03
Petty Cash	\$500.00	
Petty Cash Advance	<u>400.00</u>	<u>900.00</u>

70,813.03

TOTAL

\$524,634.74

CLARK ADDITION MAINTENANCE FUND

January 1, 1966 to December 31, 1966

Cash Balance, December 31, 1965

Cash in Bank - Gallery Fund -1,831.65

RECEIPTS:

Income From Investments	\$45,077.73
Refund on Restoration	2.22
Refund - Insurance - Group	<u>36.85</u>

TOTAL RECEIPTS 45,116.80

TOTAL \$43,285.15

DISBURSEMENTS:

Salaries	\$39,335.94
Social Security	1,781.05
Unemployment Contribution	438.68
Equipment	190.31
Entertainment & Travel	52.00
Insurance - General	2,373.94
Insurance - Group	796.97
Operation of the Building	5,718.19
Postage, Telephone, Etc.	164.82
Publicity	229.04
Restoration Works of Art	2.50
Restoration of Frames	1,139.05
Miscellaneous Expense	135.00
Miscellaneous Expense - Non Budget	<u>786.63</u>

TOTAL DISBURSEMENTS 53,144.12

Cash Balance, December 31, 1966 -9,858.97

TOTAL \$43,285.15

ART SCHOOL FUND

January 1, 1966 to December 31, 1966

Cash Balance, December 31, 1965

Cash in Bank - Gallery Fund

\$44,104.29

RECEIPTS:

Tuitions	\$273,650.92
Donations	6,252.65
Locker Rentals	1,534.00
Commissions on Vending Machines	263.51
Lab Fees Less Purchases	1,177.74
Net Income from Investments	10,618.87
Miscellaneous Income	2,982.44
Sale of Used Equipment	486.38
Refund - Insurance - Group	239.00
Refund - Postage	2.85
Refund of Temporary Loan (Partial)	<u>7,300.00</u>

TOTAL RECEIPTS

304,508.36

TOTAL

\$348,612.65

DISBURSEMENTS:

Salaries	\$184,605.58
Pensions	3,600.00
Social Security	5,836.93
Unemployment Compensation	1,038.95
Equipment	8,092.21
Entertainment & Travel	229.81
Insurance - General	1,652.61
Insurance - Group	2,907.76
Operation of the Building	13,741.26
Postage, Telephone, Etc.	1,991.78
Printing	2,458.61
Publicity	2,211.66
Miscellaneous Expnese	1,345.30
Miscellaneous Expense - Non Budget	2,191.25
Temporary Loan to Endowment Fund	53,500.00
Grants	1,274.46
Refund - Tuitions	11,252.75
Refund - Locker Rentals	8.00
Student's Relief	<u>225.00</u>

TOTAL DISBURSEMENTS

298,163.92

Cash Balance, December 31, 1966

50,448.73

TOTAL

\$348,612.65

RECAPITULATION

January 1, 1966 to December 31, 1966

Cash Balance, January 1, 1966

Cash in Bank - Gallery Fund	\$34,632.73
Petty Cash	900.00
Clark Addn. Mtce. Fund	-1,831.65
Art School Fund	43,560.02
Student's Relief	<u>544.27</u>

Total Cash in Bank and Petty Cash \$77,805.37

RECEIPTS:

Gallery Fund	\$433,849.41
Accounts Receivable	9,656.05
Accounts Payable	44,253.59
District Sales Tax	1,342.96
Clark Addn. Mtce. Fund	45,116.80
Art School Fund	<u>308,564.78</u>

TOTAL RECEIPTS 842,783.59

TOTAL \$920,588.96

DISBURSEMENTS:

Gallery Fund	\$422,924.26
Petty Cash Advance	400.00
Accounts Receivable	7,481.64
Accounts Payable	21,531.00
District Sales Tax	1,484.81
Clark Addn. Mtce. Fund	53,144.12
Art School Fund	301,995.34
Student's Relief	<u>225.00</u>

TOTAL DISBURSEMENTS \$809,186.17

Cash Balance, December 31, 1966

Cash in Bank - Gallery Fund	\$69,913.03
Petty Cash	900.00
Clark Addn. Mtce. Fund	-9,858.97
Art School Fund	50,129.46
Student's Relief	<u>319.27</u>

Total Cash in Bank and Petty Cash 111,402.79

TOTAL \$920,588.96

ENDOWMENT FUND

January 1, 1966 to December 31, 1966

Cash Balance, December 31, 1965

Cash in Bank	\$58,954.21
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RECEIPTS:

Interest on Real Estate Notes	\$75,154.45
Dividends on Stocks	45,292.69
Donations	50,125.00
Temporary Loan	83,200.00
Payments received on Real Estate Notes	<u>164,166.41</u>

TOTAL RECEIPTS	<u>417,938.55</u>
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TOTAL	\$476,892.76
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DISBURSEMENTS:

Service Charge on Real Estate Notes	\$ 563.89
Supervision Fee	1,523.30
Shipping Charges	.48
Refund of Temporary Loan	37,000.00
Purchase of Real Estate Notes	287,000.00
Purchase of Stocks - Common	25,187.98
Transfer of Income to Gallery Fund	<u>118,359.47</u>

TOTAL DISBURSEMENTS:	\$469,635.12
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Cash Balance, December 31, 1966

Cash in Bank	<u>7,257.64</u>
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TOTAL	\$476,892.76
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CLARK ADDITION MAINTENANCE FUND

January 1, 1966 to December 31, 1966

Cash Balance, December 31, 1965

Cash in Bank - Income	\$ 5,140.00
Cash in Bank - Principal	<u>9,973.82</u>

Total Cash in Bank	\$15,113.82
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RECEIPTS:

Interest on Real Estate Notes	\$20,770.47
Dividends on Stocks	13,877.16
Donations	6,000.00
Payments Received on Real Estate Notes	72,166.12
Temporary Loan	<u>7,300.00</u>

TOTAL RECEIPTS	<u>120,113.75</u>
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TOTAL	\$135,227.57
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DISBURSEMENTS:

Accrued Interest on Real Estate Notes	\$ 14.85
Service Charges on Real Estate Notes	61.24
Supervision Fees	493.81
Purchase of Real Estate Notes	65,800.00
Transfer of Income to Gallery Fund	45,077.73
Refund of Temporary Loan	<u>20,300.00</u>

TOTAL DISBURSEMENTS	\$131,747.63
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Cash Balance, December 31, 1966

Cash in Bank - Income	\$ 140.00
Cash in Bank - Principal	<u>3,339.94</u>

Total Cash in Bank	<u>3,479.94</u>
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TOTAL	\$135,227.57
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ART SCHOOL FUND

January 1, 1966 to December 31, 1966

Cash Balance, December 31, 1965

Cash in Bank - Principal	\$18,432.74
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RECEIPTS:

Interest on Real Estate Notes	\$ 6,578.56	
Dividends on Stocks	4,255.08	
Payments Received on Real Estate Notes	27,244.46	
Donations	<u>5,000.00</u>	

TOTAL RECEIPTS	<u>43,078.10</u>
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TOTAL	\$61,510.84
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DISBURSEMENTS:

Accrued Interest on Real Estate Notes	\$ 22.15	
Service Charges on Real Estate Notes	20.65	
Supervision Fees	171.97	
Transfer of Income to Gallery Fund	10,618.87	
Purchase of Real Estate Notes	<u>44,905.21</u>	

TOTAL DISBURSEMENTS	\$55,738.85
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Cash Balance, December 31, 1966

Cash in Bank - Principal	<u>5,771.99</u>
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TOTAL	\$61,510.84
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ANNA E CLARK FUND

January 1, 1966 to December 31, 1966

Cash Balance, December 31, 1965

Cash in Bank - Income	\$ 5,717.74
Cash in Bank - Principal	<u>2,197.45</u>

Total Cash in Bank	\$ 7,915.19
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RECEIPTS:

Interest on Real Estate Notes	\$ 3,653.58
Dividends on Stocks	3,042.21
Payments Received on Real Estate Notes	<u>32,369.39</u>

TOTAL RECEIPTS	<u>39,065.18</u>
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TOTAL	\$46,980.37
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DISBURSEMENTS:

Accrued Interest on Real Estate Notes	78.89
Supervision Fees	116.05
Biennial Expenses	10,051.49
Purchase of Real Estate Notes	<u>30,014.58</u>

TOTAL DISBURSEMENTS	\$40,261.01
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Cash Balance, December 31, 1966

Cash in Bank - Income	\$ 2,167.10
Cash in Bank - Principal	<u>4,552.26</u>

Total Cash in Bank	<u>6,719.36</u>
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TOTAL	\$46,980.37
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W A CLARK FUND

January 1, 1966 to December 31, 1966

Cash Balance, December 31, 1965

Cash in Bank - Income	\$ 4,765.31
Cash in Bank - Principal	<u>17,853.01</u>

Total Cash in Bank	\$22,618.32
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RECEIPTS:

Interest on Real Estate Notes	\$ 3,998.17
Dividends on Stocks	3,784.50
Payments Received on Real Estate Notes	<u>8,150.83</u>

TOTAL RECEIPTS	<u>15,933.50</u>
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TOTAL	\$38,551.82
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DISBURSEMENTS:

Accrued Interest on Real Estate Notes	\$ 115.90
Service Charges on Real Estate Notes	93.37
Supervision Fees	170.54
Purchase of Real Estate Notes	<u>25,453.07</u>

TOTAL DISBURSEMENTS	\$25,832.88
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Cash in Bank December 31, 1966

Cash in Bank - Income	\$12,168.17
Cash in Bank - Principal	<u>550.77</u>

Total Cash in Bank	<u>12,718.94</u>
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TOTAL	\$38,551.82
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ENDOWMENT FUND

Securities Owned as of December 31, 1966

Preferred Stocks

<u>SHARES</u>	<u>COMPANY</u>	<u>BOOK VALUE</u>	
		<u>@</u>	<u>TOTAL</u>
200	Allied Stores Corp. 4% Cum. Pfd.	105.4836	\$21,096.72
100	Atlantic Refining Co.	100.0000	10,000.00
500	Pacific Gas & Electric Co. 6% 1st Pfd.	45.1145	22,557.25
100	Union Electric Co. of Mo. \$4.50 Pfd.	105.5000	10,550.00
200	Washington Gas & Light Co. \$4.25 Cum. Pfd.	101.3500	<u>20,270.00</u>
TOTAL STOCKS			\$84,473.97

ENDOWMENT FUND

Securities Owned as of December 31, 1966

Common Stocks

<u>SHARES</u>	<u>COMPANY</u>	<u>BOOK VALUE</u>	
		<u>@</u>	<u>TOTAL</u>
521	Allied Chemical Corp.	47.1943	\$24,588.30
1,400	Allegheney Power System Inc.	20.2397	28,335.83
400	American Can Co.	42.2043	16,883.72
200	American Home Products Corp.	6.80976	1,361.95
630	American Tel & Tel Co.	29.2892	18,452.22
840	American Tobacco Co.	29.41498	24,708.59
600	Babcock and Wilcox	26.2214	15,732.85
556	Bank of America N.T. & S.A.	37.3020	20,739.94
534	Beatrice Foods Co.	15.0574	8,040.67
1,560	Cincinnati Gas & Electric Co.	9.5119	14,838.67
700	Consumers Power Co.	18.0024	12,601.69
400	Corn Products Co.	11.7789	4,711.56
1,014	Dayton Power & Light Co.	12.0128	12,181.07
1,600	Eaton, Yale & Towne Inc.	15.4213	24,674.00
400	First National City Bank of New York	50.0171	10,051.78
2,060	Julius Garfinckel & Co. Inc.	6.0679	12,500.00
300	General Electric Co.	27.7853	8,335.58
900	General Motors Corp.	22.7996	20,519.63
600	Kansas City Power & Light Co.	14.8759	8,925.49
1,100	Lone Star Gas Co.	13.3916	14,731.16
800	National Dairy Products Corp.	14.7829	11,826.27
1,000	National Fuel Gas Co.	23.1485	23,148.50
1,000	New York State Electric Gas Corp.	28.3300	28,330.00
1,000	Oklahoma Natural Gas Co.	25.1517	25,151.72
400	Owens-Illinois Glass Co.	20.1516	8,060.64
1,092	Southern California Edison Co.	15.6074	17,043.30
700	Southern Pacific Co.	24.8614	17,403.03
803	Standard Oil Company of New Jersey	28.2947	22,720.71
420	Texaco Inc.	12.9005	5,418.23
400	* Union Carbide Co.	12.1271	4,870.84
400	Union Bag-Camp Paper Co.	38.3800	15,352.00
600	Union Pacific R. R. Co.	37.1656	22,299.39
750	F. W. Woolworth Co.	15.1244	<u>11,343.33</u>
TOTAL			\$515,882.66

*This stock was received from the Estate of James Parmalee and "Book Value" is the value placed upon it by the Trustees of the Estate at the date of distribution.

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CLARK ADDITION MAINTENANCE FUND

Securities Owned as of December 31, 1966

Common Stocks

<u>SHARES</u>	<u>COMPANY</u>	<u>BOOK VALUE</u>	
		<u>@</u>	<u>TOTAL</u>
300	American Can Co.	48.8935	\$14,667.75
400	American Tel & Tel Co.	27.0546	10,821.88
350	American Tobacco Co.	28.6444	10,025.55
400	Bristol Myers	24.3896	9,755.82
200	Coca Cola Co.	65.2600	13,052.00
600	Detroit Edison Co.	12.5497	7,529.82
150	General Electric Co.	81.0196	12,152.95
200	General Foods Corp.	13.5915	2,718.30
100	General Motors Corp.	57.1250	5,757.21
500	Gulf Oil Co.	11.7246	5,862.33
570	International Harvester Co.	36.1791	10,311.05
531	Marathon Oil Co.	31.0736	16,503.85
400	May Department Stores Co.	17.4660	6,986.40
200	National Fuel Gas Co.	29.2094	5,841.88
600	Niagara Mohawk Power Co.	14.4634	8,678.00
336	Northern States Power Co.	23.0160	7,733.39
632	Ohio Edison Co.	9.8105	6,200.26
476	Philadelphia Electric Co.	16.7206	7,959.04
300	Standard Oil Co. of New Jersey	39.0518	11,815.50
500	Union Bag-Camp Paper Co.	38.9844	19,492.21
200	Union Pacific Railroad	34.2344	6,846.88
<u>TOTAL</u>			\$200,712.07

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